

SUSAN ECK

Artist Biography

Susan E. Eck was born and raised in Toronto, Canada. In her 30's she became aware of her increasing desire to express her imagination, artistry by painting, composing songs, and writing intimate poems. It wasn't long after that she decided to pursue her dream of becoming a professional artist. She moved to a causal country setting located in Muskoka in order to immerse herself in her artwork. She is predominantly a self-taught artist who studied painting at The Ontario College of Art and Design in Toronto.

Susan has developed a long list of International Art exhibitions, and most importantly an International recognition/profile for her paintings. Her paintings have been on exhibition at Whitney Amsterdam Gallery, New York, NY; Agora Gallery, New York, NY; Fusion Gallery, LA, California, and many other fine art galleries in Toronto, Bracebridge, Port Carling, Muskoka, Orillia, and abroad.

In her latest collection of artwork, entitled "Reflections", Susan shares her sensitive interpretation in "being present" - with nature and spirituality by capturing the spirit of light and balance. Certainly her colours are otherworldly and her portrayal of the natural world takes the viewer beyond a simple mirrored reflection of nature. Her paintings are emotionally charged with intensity akin to the work of Van Gogh; she plays with light and colour saturation boldly and creatively. Her paintings seek human emotion in nature, and reflect it back to the viewer - an especially extraordinary and powerful enterprise. With passion and simplicity she captures nature's beauty in landscapes and seascapes. Susan is currently developing and working on a new project, and body of new paintings for a future International exhibition which will be announced once completed.

Susan's stunning paintings evoke a vast, visionary world of passion and magnificence. Wonderfully rich in hue, her ethereal works are sublime visualizations of a complex, visible realm. Utilizing colour to depict emotions, Ms. Eck transcends the limits of physicality in her work, generating contrasting illusions of translucence, opacity, and immateriality, while simultaneously evoking the strata of Earth.

Her artwork is best described by Ruthie Tucker, Executive Director-Curator, at Whitney Amsterdam International Art Gallery, New York, NY:

"Ms. Eck's paintings are emotional dreams and personal visions of nature's mystification. They can appear at once to be the most exquisite displays of natural wonderment, or they can be surreal revelations that only a mind's eye as imaginative as Ms. Eck can hope to conjure. The tactile quality of Ms. Eck's work is nothing short of superb. These works live and breathe among us, their surfaces so seemingly peripatetic that one would not be surprised if colours or gestures shifted within the frame when no one is looking. Additionally, Ms. Eck's enormous talent as a colourist permits her to employ a measureless array of tones that mingle with one another constantly across the picture plane. These paintings are thoroughly organic in their colours' mobility, in their indefinite resemblance to Earthly phenomena, and in their enigmatic surface texture. Ms. Eck's brilliant works undeniably position her well within the cannon of contemporary master artists".